General Annotation Expectations

In this class, we will read and annotate a variety of texts. For some texts, you’ll have additional or differing annotation guidelines (and you’ll know what those are when the time is appropriate). For MOST texts, however, please follow the annotation guidelines below. Remember that you are ANNOTATING, not note-taking. Generally, you can include

* **Questions** that you have about the text (a question about something that is unclear/confusing, a question about the logic of the text, etc.)
* You can stop and **argue** with the author (about their bias, their choices as authors, etc.)
* You can pay the author a **compliment** (if their reasoning is sound, if they’ve worded something beautifully, if they’ve built likeable suspense, etc.)
* **Clarify** an important issue (confirm your own/earlier thinking, expand on an author’s writing)
* **Infer** about the events or characters (foreshadowing, flashbacks, plot connections, etc.)
* **Point out** and **discuss** instances where you see **themes** emerging, **symbolism**, **irony** or other literary devices.

In addition, I expect you to:

1. Underline the **2-3** most important sentences **on each page**.
2. Provide a **3 bullet point summary** for **each reading assignment and/or chapter**. (For example, for pages 1 through 10, provide a 3 bullet point summary, pages 11 through 20, provide a 3 bullet point summary, etc. ) You may put these bullet point summaries either on a separate sheet of paper, on notecards that you can stick in your book, or on post-it notes that you can stick in your book. Please do not lose these, as you will be responsible for these summaries for your annotation checks.
3. Hashtag or title **each chapter** (when applicable).